

## SHINAH LEE

Talented in hand craft and drawing when I was a little child, I have never imaged my life without arts. I was still a little girl when I came to Canada, and my sentiment as an adolescent grew while I was experiencing new cultures and education in Montreal. I had no hesitation to join the Fine Arts program in Dawson College and was ready to take the path of creating my place within the art community when I graduated in Graphic Design from UQAM.

My aspiration for painting and my desire accumulated through my experience as a graphic designer. Then it had exploded when my father passed away. I needed some way to create a legacy. This led me to paint flowers as a metaphor for lifetime which is sometimes calm, energetic, mostly focused on love.

When I start to work, I initially painted on the floor. It's more conducive to accidents and the pigment flows to explore chance which gives the freedom. I usually let the movement flow on the canvas until I feel the flower itself is alive and blooming up on the surface. Then I start to add more performance to develop the emotions.



Shinah Lee

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### EXHIBITIONS

- 2015 Solo Exhibition, Gallery Stephen Lowe Art Gallery, Calgary, Alberta  
Group Exhibition, Galerie d'art Internationale, Quebec
- 2014 Group exhibition, Gallery Stephen Lowe Art Gallery, Calgary, Alberta
- 2013 Solo Exhibition in Gallery V, Montreal, Quebec
- 2007 Design Project in Japanese Contemporary Art Festival, Heyri Art Korea
- 2002 Graduation Exhibition at UQAM, Montreal, Quebec

### EDUCATION

- 1999-2002 Major in Graphic Design, Université du Québec à Montréal,
- 1997-1999 Major in Fine Arts, Dawson College, Montreal

### ASSOCIATION

Member of Korean Artist of Quebec, Canada